

Landscaping work on 'Commons' area begins

Earl Swift

Landscaping work on the UMSL Commons Project, long-delayed by inclement weather, is underway.

The \$227,544 endeavor entails landscaping, sodding and partially paving the campus grounds immediately south of the library's main entrance.

Landscaping of the grounds was deemed necessary when the old Administration Building and an adjoining outdoor swimming pool were razed early last summer.

Before the razing, the main entrance to the campus from Natural Bridge Road (at the traffic light) terminated at a cul-de-sac which ran beneath a portico at the building's entrance.

The cul-de-sac has been repaved and widened slightly. On the north side of the circle the curb dips to provide accessibility to the rest of the area to wheelchair-bound students. A cement path runs north from the cul-de-sac to the library entrance, in front of which it branches into another, smaller circle. Across the grounds a series of paths lead from the University Center and patio to

existing paths leading to the Fun Palace and Benton and Stadler Halls.

The project was slated for completion last fall, but rain, freezing weather and snow prevented landscape construction. "That was supposed to be done last fall, but of course the weather did not permit that at all," said John Perry, vice chancellor for administrative services. "As it stands now, it should be completed in a month to six weeks. That's just the contracted phase — putting the walks in and laying down sod and doing the sewer work, and things like that. There are no plantings included in that — no trees planted or anything. We'll get to that when we can."

Within the circles planters will be constructed, faced with bricks salvaged from the demolished building. Benches made of salvaged brick are also planned.

After the initial landscaping is completed, a second facet of the construction will go into effect, organized by Blair Farrell, director of university relations.

"Phase one ends at walks, sod, and lights," said Farrell. "Phase two would include primarily lots of new trees, bushes, some rock garden areas, tables,

benches, and coordinated trash receptacles."

The plan also calls for at least two major plaques. One of these is a plaque from the Old Administration Building, telling the history of the school and so forth. The other plaque will be about the commons area."

Farrell is relying on donations of approximately \$20,000 to complete the project's second phase. "We anticipate a number of different types of fundraising activities. The cost of a donation is not beyond the means of student organizations and other groups on campus," he said. "Trees may be bought for around \$100, and benches will cost around \$250." Small plaques would be mounted onto the benches identifying donors.

The Alumni Association, according to Farrell, has requested permission to take charge of planting activities within the cul-de-sac. The university has also purchased two bald cypress trees, similar to one which stands at the center of the University Center patio area. One of the trees, according to Perry, will be planted in the center of the circle directly in front of the library entrance.



COMMONS KNOWLEDGE: Workmen construct one of the many paths that will connect buildings across the Commons area. The landscaping, which was scheduled for completion last fall, was delayed by poor weather. Work on the project is slated to end in four to six weeks [photo by Earl Swift].

Speech becomes newest department

Rick Jackoway

Speech/Communications has become UMSL's twenty-fourth department. Speech, formerly a discipline within the English department, was officially made a separate department by the UM Board of Curators April 28.

Denny Bettisworth, chairperson of the new department, pointed to the rapid growth in the number of Speech majors as one of the major reasons for the separation. "We overshot all expectations," he said.

"When the Speech major was initiated (Dec. '75), plans projected 50 majors over a five-year period and the eventual leveling off point at about 200," Bettisworth said, "but now after only two and a half years we already have 180 Speech majors."

The separation will help the speech/communications program develop and expand quickly,

according to Bettisworth. The expansion will include two new courses in the fall in theater history and radio news.

The size of the speech staff will be increased from its present seven to eight and two-thirds this fall. "And we are hoping that we can get that two-thirds made into a full position before the staff of next semester," Bettisworth said.

The separation should also, according to Bettisworth, "help the department gain some visibility and obtain some cleaner priorities." The speech department will have input directly into the policy decisions in the UMSL administration, he said.

"Our priorities will be clearer because before our priorities had to be combined with that of the English department. So what we might have considered a number one or two priority may have been dropped to number six or seven when combined with the English department," Bettisworth explained.

Bettisworth said, however, that the English department had been very fair and had allowed his area to work almost independently.

"But we've gradually been moving away (from English-related courses) with courses such as radio announcing and stage lighting," Bettisworth said.

The last such separation was between the Music and Art departments when the Fine Arts department split last year.



HANG IN THERE BABY, THURSDAY'S COMING: The UMSL campus will begin experimentation with a four day week class and work schedule June 12. The move is an attempt to save energy that would have been used in air conditioning the buildings on Fridays [photo by Dan Swanger].

UMSL experiments with four day week

UMSL will begin its experimentation with a Monday through Thursday class and work schedule June 12. The schedule will be in effect through the eight-week summer session.

The change in hours is an attempt to save money and energy that would have been employed in the operation of the university's air conditioners on Fridays.

Office hours for departments

and working hours for employees currently on an 8 a.m.-5 p.m., five days per week schedule will be Monday through Thursday, 7 a.m.-5:30 p.m., with half an hour for lunch.

In cases where a half-hour lunch poses difficulties, an employee's schedule may be changed to 7 a.m.-6 p.m. with his supervisor's permission.

Employees may also negotiate with their supervisors concerning their work schedules if

working any additional hours daily presents problems, according to a memo to the UMSL community from Chancellor Arnold B. Grobman.

Both the education library and the Thomas Jefferson Library will be open Monday through Thursday, 7 a.m.-11 p.m., and on Sunday, 1 p.m.-10 p.m.

The University Center will open at 6:30 a.m. and close at 9 p.m. The typing room will open at 7 a.m.

The Fun Palace will be open from 8 a.m. to 9 p.m. The information desk will be in operation from 7 a.m. to 8:30 p.m.

The Evening College will be open from 7 a.m. to 9 p.m.

The snack bar will be open Monday through Thursday, 6:30 a.m.-7 p.m. The cafeteria is closed for the summer.

Further information available from the information desk, 453-5148.

News briefs

Women sponsor seminars

The UMMSL Women's Center will sponsor seminars in continuing education, car buying, the history of women's suffrage, battered women, and creative self-employment every Thursday for five weeks beginning June 22. The seminars are free, and will be held at UMMSL Downtown, at 522 Olive. Each program runs from 12:10-1 p.m. For more information, call 453-5380.

Bettisworth, Wilson win Amoco teaching awards

Dr. Denny Bettisworth, assistant professor of speech, and Dr. Mary G. Wilson, assistant professor of art, were named the winners of the 1978 Amoco Teaching Awards in May.

Bettisworth teaches courses in introductory theater, theater history and advanced acting. He was appointed UMMSL's first theater director in 1973, and last month was made chairperson of the new speech department.

Wilson came to UMMSL in 1974 and teaches courses in art history and art masterpieces.

The winners were selected from over 25 nominees and received \$900 each from a grant provided by the Amoco Foundation.

UMMSL to share equipment

A \$155,000 grant for the purchase and use of nuclear magnetic resonance spectrometer was awarded to UMMSL and Washington University by the National Science Foundation last month.

The device, which will be shared by the two schools, is used to study the structure of molecules. It will be located at Washington U.

Education conference here

Ad Educational Leadership Conference Series, will be held at J. C. Penney Building on June 23-24. The conference is sponsored by the UMMSL School of Education in cooperation with the UMMSL Doctoral Student Association and is open to all UM faculty and graduate students.

The conference is designed to promote scholarly interaction and the exchange of ideas among UM doctoral students and faculty in education.

Dr. James M. Lipham, from University of Wisconsin-Madison, will be the featured speaker on June 23 and Dr. Edys S. Quellmalz, from UCLA, will be featured on June 24.

For more information contact Marilyn Goodman at 453-5944.

Photography exhibit held

An exhibit of photographs by St. Louis photojournalist Arthur Witman covering the years 1932 through 1969 will be in display through July in the UMMSL center for metropolitan studies.

Witman was a staff photographer with the St. Louis Post-Dispatch for 37 years.

The display may be viewed from 8 a.m. through 5 p.m. Monday through Thursday at the UMMSL metropolitan center, room 363 of the Social Sciences-Business Building on the UMMSL campus.

Burris named assistant director of personnel

Cynthia Smith Burris, former personnel supervisor for the UM personnel office in Columbia, was appointed UMMSL's assistant director of personnel in April.

Burris has held several Missouri State Government positions in addition to her employment with the university since graduating from Southeast Missouri State University in 1973.

Her duties as assistant director will include wage and salary administration and management of UMMSL's staff benefits program.

UMMSL info sessions held

A series of information sessions about UMMSL offering and commuter services will be held in late June at four local libraries.

The sessions will be held June 20 at the Weber Road branch of the St. Louis County Library, 4444 Weber Rd.; June 21 at the library's Tesson Ferry branch, 5676 S. Lindbergh; and June 28 at the St. Louis Public Library's Buder branch, 5320 Hampton.

For more information on the sessions call 453-5451.



RESIGNED: Kansas City curator Vann O. Williams resigns at the May 26 Board of Curators meeting in Columbia. Williams [right] took the action after his son, a medical student on the Columbia campus, was made an intern at the university. According to UMMSL Chancellor Arnold B. Grobman, "as an intern he would be making a small salary, and it was thought improper that he [Vann Williams] remain on the Board when his son was an employee of the university." Williams served on the Board for five and a half years. His term would have expired in January, 1979 [photo by Earl Swift].

International Studies offered

Carolyn Huston

Certificate programs in international studies, European studies, Latin America studies and East Asian studies are available to students who wish to learn more about foreign cultures, peoples and activities.

According to Robert A. Baumann, assistant to the director of International Studies, the program offers the equivalent of a minor in the chosen area.

"Although the Center for International Studies administers the program, credit is actually earned through the College of Arts and Sciences," he said.

"The certificate programs encourage international and intercultural studies," Baumann added.

To earn the international studies certificate, students must take World Politics (Political Science 180) and a variety of courses designed to increase the understanding of world relationships.

The European studies certificate requires study of a European language and history. Elective courses provide a student with a social and cultural knowledge of Europe.

The Latin American studies certificate emphasizes Spanish language and heritage. Like the European studies program, language and history are studied, along with elective courses.

The East Asian studies program requires students to study Asian language and history. A broader knowledge of Asian culture and society is gained from a variety of humanities and social science electives.

Baumann added for each program, students must also write an independent study paper. "This allows them to focus on their special interests in an area," he said.

"Students should apply for these certificates no later than the beginning of their senior year," Baumann stressed. "This allows enough time to be certain

they meet all the requirements for the certificate."

Though the program was officially approved in December, 1975, only six to eight students have completed it. "As more students become aware of the program, we are receiving more applicants," he said.

Baumann feels the program can be a valuable addition to students' education. "Students receive recognition for concentrated work in a particular field, which may help their careers."

The international studies certificate has been most popular thus far. "This certificate has the most liberal requirements," explains Baumann.

Only a few students have attempted the East Asian studies program. "This is due to the more difficult language requirement — two years of Chinese, Japanese, or other Asian language," Baumann said.

For further information about the programs, contact the Center for International Studies, room 367 SSB, (453)-5753.

Graduates receive awards

Several graduating students received awards for academic excellence with the passing of the winter semester:

Michael D. Ennis, a former UMMSL chemistry major, was awarded a three-year National Science Foundation Predoctoral Fellowship;

James S. Hughes, a graduate in finance, won the 1978 Financial Executives Institute Award;

Susan E. Oge, a former marketing major, received the 1978 Dartnell Academic Achievement Award, given to the UMMSL senior with the highest g.p.a. in marketing;

Neil F. Rebbe, a graduate in biology, won the Muriel Babcock Award, given to the most outstanding senior in biology intending to enter graduate studies;

Jacqueline G. Reck, a former student of business administration, was named Active of

the Semester of Beta Alpha Psi, a national honorary accounting fraternity.

Jane A. Welsh, a graduate in business administration, received the first annual "Management Science and Information Systems Outstanding Student Award" given by the UMMSL

School of Business Administration.

Natalie K. Mascia, a junior at UMMSL, received a full scholarship when she won the "American Society of Women Accountants' Scholarship Award" given by the UMMSL School of Business Administration.

classifieds

CALCULATOR EXCHANGE: Buy and sell used scientific, business, and programmable calculators. All products are guaranteed. Cash paid for your old calculators. Phone 862-2978 anytime.

Full or part-time self-employment opportunity. Call 381-8083.

M.G. loves P.K.

What's wrong Columbia? You've eaten Meatloaf before.

We're
BACK
The
CURRENT
will publish
June 27,
July 11 & 25
this summer

TUTORS NEEDED TUTORS NEEDED TUTORS NEEDED TUTORS NEEDED TUTORS NEEDED

The Center for Academic Development is currently seeking tutors for the Summer 78 semester. This is a great opportunity to meet and work with your fellow students in areas you excel in and they need help with. In addition, your schedule is made by you according to your class schedule and your weekly availability.....What could be any better? You could be a tutor, meet people, and get paid for your services as well. Areas which have heavily requested are: Statistics 131, Sociology 130, Business 204, Productions 202, Accounting 140 and 145, Cobol 109 and Fortran 104. If you are good at these subjects or any other subject area and would like to become a tutor, contact S. Ivory Travis at (453)-5196-7 or come into the CAD office (502 Tower) and make an application.

viewpoints

Commentary

Court ruling endangers free speech, democracy

Tom Taschinger

Richard Nixon has long since left Washington, D.C. but his conservative legacy lingers like a bad memory in the form of his four appointees to the Supreme Court. Justices Burger, Blackmun, Powell and Rehnquist have handed down some appalling interpretations of the Bill of Rights and the Constitution, but on May 31 they outdid themselves.

In one of the most egregious attacks on the Press since the attempted suppression of the Pentagon Papers, these four and Justice Byron (Me Tee) White ruled that police can search a newspaper's office for evidence of a crime, even though no one at the paper is suspected of wrongdoing.

This incredible decision virtually opens the floodgates for undisciplined police raids on reporter's files and notes. At the very least, it seriously hampers the mission of the Press in exposing corruption and promoting occasionally unpopular causes.

The case originated in 1971 when police in Palo Alto, California, obtained a warrant and searched the offices of the Stanford Daily, the student newspaper at Stanford University. They were looking for photographs of a recent student demonstration in hopes of identifying protestors responsible for violence at the event. None were found and the student journalists sued the police for this blatant violation of their personal and professional rights.

The federal district court and the court of appeals sensibly agreed with the newspaper that the raid was illegal, but Nixon's Four Horsemen apparently are using a different version of the U.S. Constitution.

It may interest them to know that "Congress shall make no law abridging the freedom of the Press" and that "The right of the people to be secure in their persons, houses, papers and effects, against unreasonable searches and seizures, shall not be violated."

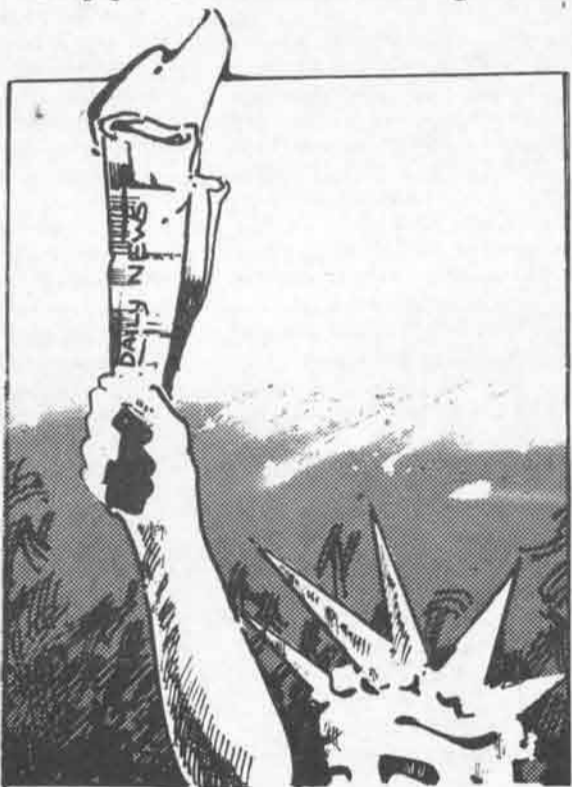
In politics one is cautioned to believe that things are never as good or as bad as they seem, but it is difficult to lift the cloud of pessimism that hangs over this ruling. The best that can be hoped for is that damage to the Fourth Estate is kept to a minimum until the Court reverses itself or special laws are drafted to countermand the decision.

Newspapers in larger cities might not suffer too many surprise raids but in some of our less enlightened rural areas and small towns the potential for abuse is staggering. Self-restraint by law officers would be helpful but the nation's police have traditionally possessed a cavalier attitude toward the rights of "suspects."

The previous method used by authorities to obtain confidential information from the press

was to rely upon subpoenas and contempt-of-court citations. That was bad enough, for in the past few years a disturbing trend of jailing reporters for refusal to divulge certain information or sources was developing. At least when faced with a subpoena, a reporter had the right to try to stop the move in court. Now police will surely bypass that slower procedure and start barging into newsrooms. It is hoped that the door-kicking stage won't become a reality.

A citizen possessing sensitive information may now think twice about blowing the whistle to reporters. The difficulty of a newspaper to function while local gumshoes



are pawing through desks and files is obvious. Reports will be deterred from preserving sufficient notes and files and this could lead to an even more insidious state of affairs: self-censorship.

One shudders to think what the Plumber's Unit and CREEP goon squads would have done with this ruling when the Pentagon Papers and Watergate crises were heating up.

Sixty years ago the great Joseph Pulitzer said, "Our nation and its Press will rise or fall together." That prophesy is even more appropriate today than in the past as the number of democracies in the world shrinks yearly.

The greatest nation on earth was built on the solid foundation of the Bill of Rights and the Constitution and they can surely withstand an occasional chip or flake from the base. The problem is that eventually enough fragments are removed to endanger the entire structure, and the specter of it crashing down looms ominously.

letters

Criticizes paper waste

Dear Editor:

I agree with the previous letter to the editor concerning the paper waste on this campus generated by all of us. The biggest offenders are specifically:

- the cafeteria with their silly little food flyers (The monthly calendar is appreciated and quite sufficient)
- OPI with their ¼ to ½ page 'for immediate release's that are just so hot to trot we have received 2 to 3 ¼ pages a day
- the Athletic department which seems to have forgotten they've already posted game schedules — but we continually find their game flyers all over campus
- people who draft and redraft their reports and correspondence on expensive bond paper rather than on cheap or scrap paper
- people who think they're so important they have to use a blank envelope for every campus and courier mailing
- every department's xerox copies of the triplicate copy of the memo/form every committee and its uncle has to receive
- and last, but not least, we really need a Committee on Committees to generate reports on the committees reporting to it

which have already duplicated their committee notes, minutes, and reports for every other committee on campus.

If we could conserve the money spent on this 'Paper Waste', maybe part-time students wouldn't have to subsidize full-time ones, full-time ones wouldn't have to hold down two part-time jobs, the staff could receive respectable pay increases before working here for 5 to 10 years, and departments would have money to spend on academic equipment and services.

Let's expand on the essence of the 4-day work week. Budget savings start with the little things. Ever wonder why you're always running out of pens, pencils, and yellow legal pad? Look at home first.

The newspaper staff will notice this letter was written on recycled paper; by a non-academic staff person, not a committee.

Please withhold my name. I don't want to receive obnoxious memos from all over campus. There is no xerox copy for Chancellor Grobman — hopefully he reads the Current.

name withheld upon request

Says termination unfair

Editor's Note: The following letter was submitted to the Current by former UMSL employee Ophelia E. Cole.

TO: Wyndel Hill
FROM: Ophelia E. Cole
DATE: May 8, 1978
RE: Termination by Mr. Bill Moody, Office of Finance Manager

On March 31, 1978 I received a letter of termination stating that I was incapable of performing my duties and was unaware of the deptness of the job. This letter that I received was unfair and untrue. The problem that exists in the office of Finance is the secretary of that office, who takes full control of operations for her boss. It appears that she has an unnatural influence on her boss, also he has sanctioned her erratic behavior by permitting her to conspire with him and plot against an employee that she did not like. I am doubtful that this man has the

ability to lead or manage since he responds favorably to his secretary's wishes.

This memo is written in order for me to express how I feel about the lack of concern that I received during this entire situation. I was not shown what steps to take in order to perform my duties, until this matter came up months later with Mr. Wyndel Hill, personnel manager. I did not receive an evaluation after working for 6 months under the same office manager, which is supposedly university policy. I feel that each person should be dealt with on an equal basis.

In expressing my concern, I feel that no other employee should be subjected to this undue harassment, hostility, and anxiety caused by the deceitfulness that I became aware of. I am not exactly sure of the exact reason for the harassment that I endured, however I feel that discrimination was the main course of action.

Calls for writer's identity

Dear Editor:

I would like to reply briefly to the letter printed April 27 by person by the name of "name withheld by request." Because the allegations and nasty comments made in the letter were so assinine, I see no reason to respond to them, but if this person really believes the abusive remarks made in their letter concerning Paul Gomberg, and if this person is of such low mentality that they really believe that Grobman deserves applause, then the writer should have the guts to sign his or her

name and stand behind their stupid remarks. By the way, I have a name, as do the rest of the people who are standing behind Paul in his bid for tenure and his fight against racism here on this campus and elsewhere. Most people with courage of conviction do, and they sign that name when they write letters to the editor. My only conclusion is that this person knows how stupid their position is and they don't wish to be identified with it. I wouldn't either.

Kathy Collum

CURRENT UNIVERSITY OF MISSOURI — ST. LOUIS

Editor.....Genla Weinstein
Production Editor.....Mike Drain
Business Manager.....Donna Denner
News Editor.....Earl Swift
Assistant News Editor.....Rick Jackoway
Features Editor.....Andrea Haussmann
Fine Arts Editor.....Dan Flanskin
Photo Director.....Dan Swanger
Assistant Photo Director.....Dale Nelson
Art/Graphic Director.....Steve Flinchpaugh
Advertising.....Steve Flinchpaugh
Typesetter.....Donna Denner

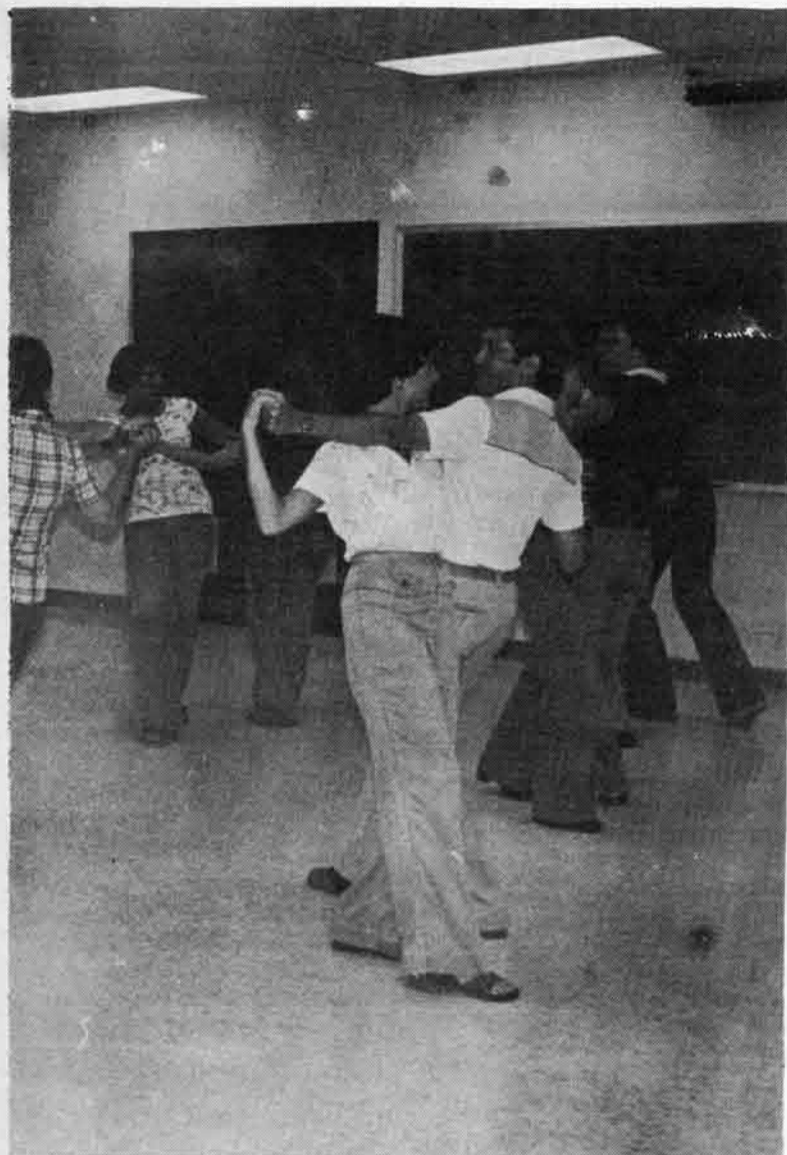
The Current is published weekly during the semester in room 8 or the Blue Metal Building, 8001 Natural Bridge Rd., St. Louis, Mo. 63121. Phone [314] 453-5174.

Financed in part by student activity fees, the Current is published by a student staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Advertising rates available upon request. Member, Missouri College Newspaper Association.

features



Disco dancing dazzles several swinging students

Andrea Haussmann

It looked like a scene from "Saturday Night Fever." The dancers moved together to the beat of the disco song, swinging arms, legs and hips with precision timing.

A scene from the movie? No, this is the disco dance class offered at UMSL through Continuing Education.

According to Barb Jare Fozzard, disco dancing is increasing in popularity. While some of this is due to the movie "Saturday Night Fever," Fozzard feels disco is the dance from of the 70's.

"Every era had its form — the jitterbug, the Charleston — now we're into disco," she said.

Fozzard teaches dances by breaking them down step-by-step. She has worked out her own dance "shorthand" to pick up steps quickly from "Soul Train" and "American Bandstand."

According to Fozzard, every dance step has a distinct body movement that makes it different. "One arm movement could mean the difference between several dances," she said. "I have to watch constantly to see new dances — they are formed so quickly," she said.

Fozzard spoke of the impact "Saturday Night Fever" had on the disco scene. "The movie brought the guys out," she said with a laugh. "The discos are more crowded now, too."

Fozzard is no amateur — she has been studying dance since she was six years old. "I learned all kinds of dance — jazz, ballet and modern," she said.

She became interested in disco because of its beat. "I get into the motion of the music, the high energy of it," she said.

Teaching these classes is a full-time business for Fozzard. "I estimated once that I spend about 80 hours a week at it," she said. She teaches 25 classes a week, five at UMSL.

Besides this, Fozzard spends three or four evenings a week visiting various discos in town to see what is currently popular. "Seventy per cent of the dances I teach are the ones I see on the floors," she said.

Fozzard feels St. Louis is behind in the dances. "St. Louis doesn't have a big disco like other cities," she explained.

To keep up with the large number of disco dances, Fozzard goes to Chicago and New York City during the year. "I visit several discos to see the latest dances — I'm like a reporter,

watching and memorizing steps," she said.

Fozzard spends a lot of time meeting new people to correspond with on the dances. "this way I can keep up without the expense of traveling," she said.

Because of the amount of time she must spend to prepare for her classes, Fozzard admits there is more to teaching than money. "When I see a couple come to my class with 'down-in-the-mouth' faces and leave with smiles, I feel good," she explained. "If I can reach one person I feel I've accomplished something."

People take disco classes for a variety of reasons. Some students want the exercise, others want steps to do on the dance floors. "Knowing a few steps gives some people the confidence to go out in public," Fozzard said.

Fozzard stressed the benefits of disco dancing. "Dancing is a high people need to be able to get high without drugs," she said.

"Anyone can learn to dance if they really want to. I think everybody should at least try," she added.

New classes will start in the summer. For more information call 524-7138.

EXCUSE ME! Walk this way please. Students try out new disco steps in the disco dance class. [Photo by Dan Swanger].



SUMMER MOVIES Comedy from A to C

Thurs., June 15
Thurs., June 22
Thurs., June 29
Thurs., July 6
Thurs., July 13
Thurs., July 20
Thurs., July 27
Thurs., August 3

BLAZING SADDLES
MODERN TIMES
SLEEPER
YOUNG FRANKENSTEIN
THE GREAT DICTATOR
SILENT MOVIE
PLAY IT AGAIN, SAM
MONSIEUR VERDOUX

8:15 pm 101 Stadler Hall

admission \$1.00 with UMSL ID

